

# **CV** – Niclas Lundberg

PRODUCT ~ EXPERIENCE ~ RESEARCH ~ INFORMATION ARCHITECTURE 14 years of experience

# SUMMARY

Niclas is a senior empathic designer with extensive experience in creating user-centric solutions for complex business problems. His expertise lies in strategic and functional design, bridging the gap between design and development.

With a strong technical understanding and collaborative approach, Niclas delivers measurable results through innovative and effective design solutions.

## AREAS OF EXPERTISE

#### Industry knowledge

Digital products Management User Experience User Interface Design Agile Workflows & Projects Lean UX Requirements/Criteria Management Prototyping (Lofi, Hifi, Rapid) Wireframing Flowcharts Wireflows User Interviews Observations User Testing Research Tech/Development Collaboration Data models APIs Architecture **Client Relationships** Sales

#### **Tools and applications**

Figma Flowmapp UseBerry HotJar Maze Google Analytics Notion Atlassian Suite Google Suite Microsoft Suite Adobe Suite

# Web development

HTML, CSS

# ASSIGNMENTS

2023 - 2024 Lead Designer

Internal product

## **JOVO - NORDISKA BRAND**

System for booking and scheduling daily fire hazard system inspections / audits with minimal cognitive load

Collaborated with stakeholders and end users to design a streamlined solution for fire safety inspections, addressing back-office inefficiencies and documentation challenges.

Developed a clear, adaptable design system. Qualitative research ensured alignment with user needs and compliance, maximizing impact.

2023 - 2024 Lead Designer

Internal product
Portfolio link

#### **INBYTESKONTROLLEN - NIEMI BIL**

# Mobile and user-friendly application for streamlined, fast and convenient vehicle inspections with reporting

Designed a user-friendly mobile app for streamlined vehicle inspections and reporting, catering to both internal and external users with varying levels of technical expertise. Prioritized ease of use, intuitive design, and clear feedback for a seamless user experience.

**Tools, Methods and/or Techniques standing out in this project** Wireframing, Prototyping, Information Architecture

2020 - 2024 ongoing Lead Designer

Production link Portfolio link

### STIM / Cora Music

#### **Music SaaS platform**

Cora Music is a SaaS platform offering STIM-licensed music for video creators. As the lead designer, I collaborate closely with STIM and the Cora Music team to create a visually engaging, user-friendly platform that empowers creativity and ensures a seamless experience for content creators on YouTube and META's products.

**Tools, Methods and/or Techniques standing out in this project** Flowcharts, Wireframing, Prototyping, Competitor analysis

2020 - 2023 Lead Designer

Production link

# SVENSKA KUNSKAPSBOLAGET – MILJÖBÖCKERNA

#### **Mobile-first educational platform**

Led the design of a digital platform for Svenska Kunskapsförlaget's sustainability and environmental education materials, previously only available in print.

The solution featured a refreshed visual language optimized for digital platforms and a custom back-end editor, empowering the client to easily manage and update content. The result was a user-friendly and engaging system that enhanced the accessibility and impact of their educational resources.

**Tools, Methods and/or Techniques standing out in this project** WCAG, Empathy maps, Prototyping 2024 → DÖBRA - LULEÅ TEKNISKA UNIVERSITET ongoing **Collaborative group discussion app** Lead Designer N/A at this time

Luleå Tekniska Universitet's DöBra project aims to reduce suffering associated with dying, death, and bereavement through meaningful

end-of-life discussions. I'm leading the design of a digital adaptation of their discussion card deck, enhancing its accessibility and engagement. The design prioritizes simplicity and clarity while incorporating features like commenting, rating, and sharing.

The respectful and understated visual language ensures ease of use for all, including those with reduced vision.

Tools, Methods and/or Techniques standing out in this project WCAG, Empathy maps, Prototyping

# JÄVLIGT GOTT

2021 - 2022 2024→ ongoing Implementer Lead Designer

**Production link Portfolio link** 

Custom theme and functionality for Sweden's biggest vegan food blog Gustav Johansson, the man behind Jävligt Gott, Sweden's largest vegan food blog, with millions of annual visits, faced challenges with the website's outdated theme, making recipe discovery difficult.

I revitalized the brand with a bold, mature visual language that reflected its attitude. Beyond design, I implemented the updated experience, including dynamic functions, a relational database, and custom CSS, creating a seamless and user-friendly platform.

Tools, Methods and/or Techniques standing out in this project WordPress, Elementor, JetEngine, API, Prototyping

E-MAIL niclas@undeco.se MOBILE 0706 478 481 **RESIDENCE Luleå** 

## **EMPLOYMENTS**

#### 2020 → ongoing

#### UNDECO

#### **Creative Tech Agency**

Co-founder/owner of the creative tech agency Undeco - the no bullshit agency in Norrbotten & Stockholm, Sweden. Designer and leader.

#### 2017 → 2020

Designer Operations

Co-Owner

**Co-Founder** 

IT Project Manager Product Manager

## **UNITED SCREENS**

#### Nordics biggest influencer network / agency

I fronted the development of an internal platform that would import big data and construct invoicing documentation for subcontractors/creators. The manual process went from 60 hours per month to 2 hours per month. *The company was acquired by RTL and Bertelsmann SE & Co. KGaA in 2018.* 

# **Parental leave**

# UNITED SCREENS

#### Nordics biggest influencer network / agency

I had a marketing role where I facilitate our value proposition towards the creators we wanted to work with, helping them consider our network as a long term home. I was part of the management group.

#### 2013

2013

2012

Designer

2018

2D animation artist

**2D** animation artist

User Experience

#### S2Games

#### **Marketing Team**

I was part of the S2Games team in order to help with creating promotional video content of new releases for their game Heroes of Newerth.

#### **Motion Graphics Artist**

#### After Effects 2D animation consultant

I was available for hire in various projects, where I produced content for, among others; **Umeå University**, **Dota 2 Champions League** and **Na'Vi** 

## **North Kingdom**

#### **Creative Agency / Experience design company**

I was in my early years humbly part of North Kingdom in Skellefteå, helping with projects related to various clients, including **Umeå Kulturhuvudstad**, **Paranorman** and **BMW** 

2009 - 2010 Instructor Teacher Web Development A Instructor

Umeå University

E-MAIL niclas@undeco.se MOBILE 0706 478 481 RESIDENCE Luleå

2014 → 2017 Head of Creator and Prospect Development

**Parental leave** 

# **EDUCATION**

| 2011 → 2013            | Master of Science<br>Informatics - Cross media interaction design<br>Umeå university |
|------------------------|--|
| 2008 <del>→</del> 2011 | Bachelor<br>Informatics - Digital Media Production<br>Umeå university                |

# LANGUAGES

| Swedis | h | Native |
|--------|---|--------|
|        |   |        |

English Fluent

## OTHER

Quick learner with new tools <u>UXCEL certified product, ux and ui designer</u> Omni-nerd Father to Alisa (6) and Junie (4) Been together with Helena for 18 years Ex-elite basketball player Truck & Drivers license <u>Google Maps Local Guide Level 6</u> Google Certified YouTube Advisor / Expert 15 years on YouTube <u>Retired YouTuber</u> 14 years on Twitter (RIP) 20 years on Steam Likes: spicy food, bread baking, boardgames